

20 April 2020

VISIT MUSEUMS FROM HOME WITH ART FUND'S PODCAST *MEET ME AT THE MUSEUM*

- Series 4 launches 20 April
- Latest episodes with Mel Giedroyc, Edith Bowman, Katy Hessel and Anneka Rice
- Popular podcast from Art Fund features famous faces exploring the museums they love
- Catch up on 18 previous episodes with Jane Garvey and Fi Glover, Miles Jupp, Russel Kane, Kirsty Wark, Lemn Sissay and many more

Listen here: <https://www.podfollow.com/mmatm>

With cultural institutions currently closed, *Meet Me at the Museum* takes listeners into the heart of museums and galleries across the UK. Each episode follows a famous face on a visit with friends or family as they uncover what makes museums tick.

Established by Art Fund, the national charity for art and the home of the National Art Pass, in 2018 and nominated for a British Podcast Award in 2019, there are a host of previous episodes to catch up on for those currently missing their museum fix.

The fourth series, hosted by Acast, launches on Monday 20 April 2020. New episodes landing each week feature:

- TV presenter **Mel Giedroyc** at **Pitzhanger Manor & Gallery**, London
- Broadcaster **Edith Bowman** at **Kelvingrove Art Gallery & Museum**, Glasgow
- Arts influencer **Katy Hessel** at **Barbara Hepworth Museum & Sculpture Garden**, St Ives
- TV personality **Anneka Rice** at **Osborne House**, Isle of Wight

Over the last two years, the show has featured a diverse range of talent visiting brilliant venues up and down the country, offering listeners a new perspective on its guests and showing a different side to museums, highlighting the important role they play as social spaces and in preserving and communicating the stories that define us.

Highlights of previous series include:

- Comedian Russel Kane and his auntie Christine reflecting on the relationship between culture and class at the Whitworth art gallery in Manchester
- Actor Mawaan Rizwan talking fashion, sexuality and identity with his mum at Brighton Museum & Art Gallery
- Poet Lemn Sissay on art and social welfare at the Foundling Museum, London

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- Comedians Phil Wang and Pierre Novellie going underground on Mail Rail at The Postal Museum, London
- Journalist Kirsty Wark exploring the rich history of Scottish design at V&A Dundee
- Author Jessie Burton exploring the art and ideas of the Bloomsbury Group with her mum at Charleston in East Sussex

This time out, Edith Bowman and photographer Kellee Quinn explore Scottish identity and get up close with a Salvador Dali at Kelvingrove Art Gallery & Museum; Mel Giedroyc and friend Emma Pierce visit Pitzhanger Manor & Gallery, the country home of influential architect Sir John Soane, which reopened in March 2019 following a major conservation project; Katy Hessel, best known for the Instagram account @thegreatwomenartists, visits the Barbara Hepworth Museum with the artist Unskilled Worker; while former Treasure Hunt high-flyer Anneka Rice takes her friend Imogen Stubbs to Osborne House, Queen Victoria's palatial holiday home on the Isle of Wight.

At each museum and gallery, the guests use their National Art Pass, which gives Art Fund members free entry to over 240 museums, galleries and historic places and 50% off major exhibitions, as well as providing a charitable donation which allows Art Fund to support the work of museums and help connect them with more people.

Meet Me at the Museum is produced by Whistledown.

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Notes to Editors:

Art Fund

Art Fund is the national fundraising charity for art. It provides millions of pounds every year to help museums to acquire and share works of art across the UK, further the professional development of their curators, and inspire more people to visit and enjoy their public programmes. Art Fund is independently funded, supported by the 159,000 members who buy the National Art Pass, who enjoy free entry to over 240 museums, galleries and historic places, 50% off major exhibitions, and receive Art Quarterly magazine. Art Fund also supports museums through its annual prize, Art Fund Museum of the Year, which was won by St Fagans National Museum of History, Cardiff, in 2019, and through a range of digital platforms.

www.artfund.org