

Press release

24 August 2016

ARTIST ROOMS On Tour 2017 – A year of twentieth-century giants

New programme begins with **ROY LICHTENSTEIN** at Wolverhampton Art Gallery, **ANDY WARHOL** at Whitworth Art Gallery and Dunoon Burgh Hall, **JOSEPH BEUYS** for reopening of Leeds Art Gallery, **GERHARD RICHTER** in Southampton

RON MUECK exhibition at Hull's Ferens Art Gallery

The National Galleries of Scotland and Tate are delighted to announce plans for the eighth year of ARTIST ROOMS on Tour. Autumn 2016 marks the start of a new programme of exhibitions that will run until spring 2019, developed in collaboration with over thirty museum and gallery partners, giving audiences around the UK the opportunity to see some of the most influential artists of the 20th and 21st centuries in their home towns.

As Hull approaches its 2017 year as UK City of Culture, lead Associate partner Ferens Art Gallery will present an exhibition of work by Ron Mueck in their newly refurbished building. Developed with Future Ferens, the gallery's 18-25 year old volunteers who shaped the venue's three previous highly engaging ARTIST ROOMS exhibitions, the chance to experience Mueck's work in Hull will be a highlight of the UK City of Culture celebrations.

2017 will be a stand-out year for artists of the 20th century, shown in venues large and small, the length and breadth of the UK. The Whitworth Art Gallery in Manchester - a new ARTIST ROOMS partner, will present a major exhibition of Andy Warhol. Audiences in the West of Scotland will also see the work of this American icon at Dunoon Burgh Hall, when the listed Victorian building reopens in spring 2017 as a cultural hub for the community, marking the fifth anniversary of their first ARTIST ROOMS collaboration, a highly successful exhibition of photographs by Robert Mapplethorpe.

Home to one of the most important Pop Art collections in the UK, Wolverhampton Art Gallery will show works by Roy Lichtenstein, a first opportunity for visitors to see this new ARTIST ROOMS collection on long loan from The Roy Lichtenstein Foundation since the exhibition at the Scottish National Gallery of Modern Art in 2015, shown to great critical and popular acclaim. Leeds Art Gallery will reopen their building in 2017 with a major exhibition of work by Joseph Beuys, while the John Hansard Gallery in Southampton will present a significant show of Gerhard Richter in its new city centre gallery.

The total number of artists in the collection now numbers 40, as Phyllida Barlow's work entered the collection earlier this year with the sculpture, *untitled: upturnedhouse, 2*, currently on show at Tate Modern. The artist will represent Great Britain at the 2017 Venice Biennale.

In addition to Dunoon, Hull, Leeds, Manchester, Southampton and Wolverhampton, the 2017 ARTIST ROOMS programme of exhibitions will be seen in Birmingham, Derby, Dumfries, Liverpool, Perth, Preston and Thurso, alongside new exhibitions in London and Edinburgh. Since ARTIST ROOMS On Tour began in 2009, its exhibitions have attracted over 40 million visitors across the UK, with 147 displays and exhibitions at 77 museums and galleries, from Penzance to the Hebrides, from Kilmarnock to Hull, from Belfast to Llandudno.

The new programme of ARTIST ROOMS On Tour is a partnership between National Galleries of Scotland, Tate and Ferens Art Gallery, and is supported using public funding by the National Lottery through Arts Council England, by Art Fund and by the National Lottery through Creative Scotland. Thanks to this support and alongside ARTIST ROOMS exhibitions taking place around the UK, a wider network of Associate museums and galleries will also be invited to take part in a professional development programme for organisations and their staff. Through skill-sharing workshops, training bursaries, mentoring and peer learning, the programme will help build relationships between venues, create a strong touring network and support better access and learning opportunities for audiences.

The ARTIST ROOMS collection is owned jointly by Tate and National Galleries of Scotland and was established through the generosity of Anthony d'Offay, through the d'Offay Donation in 2008, with the assistance of the National Heritage Memorial Fund, Art Fund, and the Scottish and British Governments in 2008.

The ARTIST ROOMS On Tour programme from autumn 2016 -17 is as follows:

Wolverhampton Art Gallery

22 October 2016 - 26 February 2017

ROY LICHTENSTEIN

The Whitworth, Manchester

19 November 2016 – 16 April 2017

ANDY WARHOL

Harris Museum, Art Gallery and Library, Preston

27 January 2017 – 3 June 2017

MARTIN CREED

Caithness Horizons Museum, Thurso

10 March - 4 June 2017

JOHAN GRIMONPREZ

Dunoon Burgh Hall

26 March - 17 June 2017

ANDY WARHOL

Ferens Art Gallery, Hull

22 April - 13 August 2017

RON MUECK

Scottish National Gallery of Modern Art, Edinburgh

29 April 2017 – 29 April 2018

ED RUSCHA

mac Birmingham

27 May - 10 September 2017

JENNY HOLZER

Perth Museum and Art Gallery

12 August – 5 November 2017

Artist to be announced

Gracefield Arts Centre, Dumfries

26 August - 19 November 2017

DON MCCULLIN

Tate Liverpool

22 September 2017 – 10 June 2018

ROY LICHTENSTEIN

Leeds Art Gallery

6 October 2017 - 21 January 2018

JOSEPH BEUYS

John Hansard Gallery, Southampton

11 November 2017 – 3 February 2018

GERHARD RICHTER

Derby Museum and Art Gallery

2 December 2017 - 4 March 2018

RICHARD LONG

Current exhibitions:

Scottish National Gallery of Modern Art

30 July - 30 October 2016

JOSEPH BEUYS A Language of Drawing

Tate Modern

23 November 2015 – ongoing

JOSEPH BEUYS

Tate Modern

14 January 2016 - spring 2017

PHYLLIDA BARLOW

Tate Modern

17 June 2016 - spring 2017

LOUISE BOURGEOIS

The next artist in the dedicated ARTIST ROOMS gallery at Tate Modern will go on display in spring 2017, following the inaugural exhibition of LOUISE BOURGEOIS. The artist will be announced in due course.

For further information

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For 2017 tour announcement images, contact pressinfo@nationalgalleries.org

For images for this announcement please visit the dropbox at the following link

<http://bit.ly/2biuqtd>

To find out more about ARTIST ROOMS please visit www.artistrooms.org
www.tate.org.uk/artistrooms and www.nationalgalleries.org/artistrooms. Further information
about ARTIST ROOMS on Tour can be found at www.artfund.org/artistrooms.

Notes to editors

ARTIST ROOMS

The ARTIST ROOMS collection of international modern and contemporary art was acquired jointly by Tate and the National Galleries of Scotland by the generosity of Anthony d'Offay, through the d'Offay Donation in 2008, with the assistance of the National Heritage Memorial Fund, Art Fund and the Scottish and British Governments.

Since 2009, ARTIST ROOMS on Tour has shared the collection with over 40 million visitors to 77 museums and galleries around the UK including National Galleries of Scotland and Tate, and through exhibitions and creative projects, it gives young people the chance to explore and enjoy important works by leading artists. The new programme of ARTIST ROOMS On Tour is a partnership between National Galleries of Scotland, Tate and Ferens Art Gallery, and is supported using public funding by the National Lottery through Arts Council England, by Art Fund and by the National Lottery through Creative Scotland.

Arts Council England

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we plan to invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country. www.artscouncil.org.uk

Art Fund

Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, including ARTIST ROOMS and the 2013-18 Aspire tour of Tate's Salisbury Cathedral from the Meadows by John Constable, and makes additional grants to support the training and professional development of curators.

Find out more about Art Fund and the National Art Pass at www.artfund.org

Creative Scotland

Creative Scotland is the national organisation that funds and supports the development of Scotland's arts, screen and creative industries. Creative Scotland has four objectives: to develop and sustain a thriving environment for the arts, screen and creative industries; to support excellence in artistic and creative practice; to improve access to and participation in, arts and creative activity; and to deliver our services efficiently and effectively. In 2013/14 we will distribute over £100m in funding provided by the Scottish Government and the National Lottery. For further information on Creative Scotland please visit www.creativescotland.com. Follow us @creativescots and www.facebook.com/CreativeScotland

Ferens Art Gallery

The Ferens is one of the UK's finest regional galleries. It is currently undergoing a £4.5 million refurbishment and will reopen in early 2017. As well as hosting the gallery's fourth ARTIST ROOMS exhibition when it reopens, the Ferens is the Lead Associate Partner for ARTIST ROOMS on Tour during 2017-19, and will chair a newly established ARTIST ROOMS Advisory Group of Associate partners and provide mentoring support for the UK network of museums and galleries through a professional development programme. Ferens Art Gallery is operated by Hull Culture and Leisure Limited on behalf of Hull City Council www.hcandl.co.uk/ferens.