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Shortlist for the second annual £10,000 Clore Award for Museum Learning announced

Five museums across the UK have been shortlisted for the £10,000 Clore Award for Museum Learning. The Award, now in its second year, champions quality museum and gallery learning with children and young people in or out of school, and is run in parallel with the Art Fund Prize, the UK's largest arts prize celebrating excellence and innovation in museums and galleries across the UK.

Supported by the Clore Duffield Foundation, the Clore Award for Museum Learning 2012 will be presented on 19 June 2012. The Award recognises achievements in learning programmes which develop the skills, knowledge, values and enjoyment of the participants.

The five museum learning projects chosen for the long-list are:

- **Camden Arts Centre**, Get The Message – artists working with teachers to develop new approaches to working with young people with profound and multiple learning difficulties
- **Florence Nightingale Museum**, Our Generation's Re-interpretation – local young people developing the museum's audio guide by creating and voicing their own interpretation of the collections
- **Leicestershire County Council Heritage and Arts Service**, Held in the Hand and Touch Tables – artists from across the UK creating a series of imaginative sculptural pieces designed to engage, captivate and stimulate young minds
- **The Whitworth Art Gallery**, The Manchester Early Years Partnership – a collaborative enterprise between The Whitworth, Manchester City Galleries and Manchester Museum to develop social, imaginative and playful ways to engage early years children, practitioners and parents
- **Yorkshire Museum**, Celebrating Severus – young people and adults respond in film, fashion, poetry and theatre to the 1800th anniversary of the death of African Roman Emperor Septimius Severus in York

The Clore shortlist has been selected by an expert judging panel, co-chaired by **Dame Vivien Duffield DBE**, Chairman of the Clore Duffield Foundation and **Sally Bacon**, Executive Director. They are joined by **Sharon Heal**, Editor of *Museums Journal*, **Gerard Kelly**, Editor of *The Times Education Supplement*, and **Professor Mick Waters**, Professor of Education at the University of Wolverhampton.

Sally Bacon, co-chair of the Clore Award for Museum Learning, said: “The judging panel feels that all of these projects combine to present an important narrative about pushing the boundaries of what learning programmes can do – whether at an institutional, local or regional level. All of the shortlisted institutions are using history, art or heritage as rich learning resources and are considering the needs of young audiences in new, thoughtful or exciting ways.”

More information on the Clore Award can be found at www.artfundprize.org.uk/clore-award

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Notes to Editors

The Clore Duffield Foundation is chaired by Dame Vivien Duffield DBE and has a strong focus on supporting cultural learning, particularly within museums and galleries and at heritage sites

www.cloreduffield.org.uk.

It is one of the founding partners of the Cultural Learning Alliance, a collective voice working to ensure that all children and young people have meaningful access to culture in this difficult economic climate

www.culturallearningalliance.org.uk

The full longlist of ten museum education projects was:

- **Camden Arts Centre**, Get The Message
- **Florence Nightingale Museum**, Our Generation's Re-interpretation
- **Jersey Heritage**, My History Scrapbooks and Discovery Days
- **Leicestershire County Council Heritage and Arts Service**, Held in the Hand and Touch Tables
- **Penlee House Gallery and Museum**, Treasures from the Earth
- **The Geffrye Museum of the Home**, Stories of the World: London
- **The Quilt Museum and Gallery**, Unfolding the Quilts
- **The Whitworth Art Gallery**, The Manchester Early Years Partnership
- **Victoria and Albert Museum**, V&A Schools Team Collaboration with Seymourpowell

- **Yorkshire Museum**, Celebrating Severus

The shortlist for **The Art Fund Prize 2012** has also been announced. Four museums are now left in the running for the UK's biggest prize for arts and cultural institutions, £100,000 and the accolade of 'museum of the year'.

The four shortlisted museums are:

- **Hepworth Wakefield**, West Yorkshire
- **Royal Albert Memorial Museum**, Exeter, Devon
- **Scottish National Portrait Gallery**, Edinburgh
- **Watts Gallery**, near Guildford, Surrey

The Art Fund Prize is administered by The Museum Prize, a charitable company created in 2001 by representatives of National Heritage, the Museums Association, the Art Fund and the Campaign for Museums and chaired by Lady Cobham. These organisations agreed to put aside award schemes they formerly ran (including National Heritage's Museum of the Year) and lend their support to this single major prize.

The Art Fund has sponsored The Museum Prize since 2008. The Art Fund is the national charity which helps museums and galleries to buy, show and share art for the enjoyment of all. Over the past five years, the Art Fund has given £24 million to buy art and supported a range of projects and programmes aimed at helping more people enjoy art. The Art Fund is independently funded and the majority of its income comes from almost 90,000 supporters who purchase a National Art Pass, costing from just £50, which gives free entry to over 200 museums, galleries and historic houses across the country as well as 50% off many major exhibitions.

Find out more about the Art Fund and the National Art Pass at www.artfund.org.uk. The press office can be reached on 020 7225 4888 or media@artfund.org